



**SAYS
THE EDITOR**

—AND WHAT, PRAY TELL,
OF THE MORROW?

Well, Watchman, what of the night!

The morning of a new year is about to dawn. What of the day of the old and the night of it?

There isn't much sense in trying to figure out where we're going. The best we can do is to try to glean out of where we've been and what we've done, some sort of a plan for meeting whatever joys and vicissitudes are in store for us.

It hasn't been a bad year from our personal point of view. If we are to consider the joy of it involved in our vocation it has been a pretty swell sort of year. If we take THE CYMBAL, it has been a great year. It has been a most fascinating year in our labor of love. We've galloped along with all kinds of songs in our hearts and, interpreted on our lips, in all kinds of keys in which our faulty ear has directed them. For THE CYMBAL it has been a big red-letter year. THE CYMBAL came into the start of it like a lamb (economically), and goes out of it like a big, roaring lion (economically).

Our growth in circulation and advertising has been phenomenal. And in that word we're willing to admit the possibility of the doubtful praise. Perhaps it has been phenomenal because there has been no excuse for it. Down deep in the composite heart of all of us here on THE CYMBAL there remains a persisting wonder that so many people want to read us and so many advertisers think by using our columns they can accelerate the speed of their cash registers. But they do and increasingly. While only about 80 per cent of the people on this ocean-side of the Monterey Peninsula read THE CYMBAL a year ago, 101 per cent of them read it now—the extra one accounted for by Pon Chung and John Jordan, who read it twice, the former in order to get the sense of it and the latter because it so often speaks about him.

We ended the year with a gain in advertising volume of more than 20 per cent over the previous year. And we printed 53 per cent of the total Carmel Christmas advertising this season to 44 per cent of it last year.

But enough of us as to what we have done and been happy about. Let's look at what we are going to try to do, and be happy about—win or lose.

We are going to try to aid in the accomplishment of more things that will mean for the good of the community; contribute toward making Carmel a better place in which to live.

We will continue our campaign to bring within the confines of the city proper the outlying and adjoining districts which use the advantages made possible by our corporate community and pay nothing for them.

We will lend our aid to plans now afoot for changing the form of government Carmel now has, with a view toward creating a more efficient and more economic system.

We will try to help Edward L. Snyder get his "art commission" as a semi-official organization of Carmel to work toward beautification of our business district by passing on the architecture of proposed

(Continued on Page Two)

CARMEL CYMBAL

Vol. XI • No. 26

CARMEL, CALIFORNIA • DECEMBER 29, 1939

FIVE CENTS

Business Property Owners Will Sue To Stop Sanitary District Assessment

MORE THAN 95 PER CENT FAVOR GOING TO COURT; CLAIM NO SOUND BASIS SET FOR TAX; DISTRIBUTION INEQUABLE

Owners of business property in Carmel are madder even than they thought they were about the apportionment of the bill for the disposal plant in the form of assessments.

Already they find that more than 95 per cent of their number are in favor of going to court to prevent the assessment as levied by the trustees of the Carmel Sanitary District.

They say that they are willing to pay their share of the \$66,730 which the F. C. Stolte Company of Pacific Grove, contractors, are charging for the work they did in constructing the new disposal plant on the

so-called island in the Carmel River and the sewage mains leading thereto, but they are not in agreement with the sanitary board trustees about what that share should be.

At a recent meeting of the protestants a committee was appointed to sound out the business property owners in regard to a possible suit following the refusal of the sanitary board trustees, after two conferences, to change the figures. This committee, composed of Fred Leidig, Hal Garrett and E. H. Ewig, circulated a petition among all the property owners in the business district and, according to Leidig, by yesterday afternoon more than 95 per cent of them had signed, thereby expressing their willingness to go to court.

"We have had many residence property owners ask us if they could sign," said Leidig. "But we are limiting it to the business property owners because we believe the assessment is most inequably apportioned among us."

Just what the form of the suit will be is not certain, but as THE CYMBAL reported two weeks ago, Argyll Campbell, attorney for the protestants, believes he finds a weak spot in the sanitary board's armor in that it formed the district and started the machinery of the assessment under a law which was not at the time on the state statute books, although its provisions were known at the time of the action. In other words, the sanitary board acted under a statute that did not become law until two months after the action.

One of the instances of unfair assessment is pointed out by the protestants in the case of the Peninsula Community Hospital. While it is not a charitable institution, but is operated as a business, the hospital is taxed one cent for the sewer plant bill.

"The Good Hope," With Local Cast On Tonight

Tonight "The Good Hope" opens at Sunset Auditorium with a repeat performance tomorrow. This is Chick McCarthy's production of the great Dutch sea drama by Heijerman and he directs a choice cast. Edith Frisbie, Theodora Winter, Louise Welty (herself from Iceland), Wilma Bott (the shipowner's busybody wife), Madeleine McDonogh, Marion Howes and Olga Taylor are the feminine players. The men's roles are filled by Billy Shepard, the hard and ruthless shipowner; Dick Bixler, Frank Dickinson, Bill Booker, Andre French, Einer Larsen, Hugh Evans, Pete Steffens, George Gosler, Warren Johnson and Jacob Blauw. Billy France is looking after lights, Marie Short after props, costumes and general arrangement, and Pat and John Cunningham have designed imaginative and striking sets. This is the first time these well known California painters have worked for the Carmel stage.

The play goes on at 8:30 p.m. and tickets are at Spud's Information Service and the box office.

Finnish Relief Show Promises Entertainment

The Finnish Relief Benefit is shaping up with much enthusiasm and many willing hands. Sponsored by the three mayors of the Monterey Peninsula, it will be held at Sunset Auditorium Thursday, Jan. 4. Time: 8:30 p.m.

The Finnish motif will influence the evening's entertainment with authentic costumes and music. Edith Anderson will sing a group of songs, and Miriam Watson has been directing a group of Carmel people in the intricacies of the Finnish folk dances to be done in costume.

Against a background of Baron Edelfelt etchings flung on a screen by Lennart Palme, Mayor Heron will recite the stirring "Tales of Ensign Stol" by J. L. Runeberg. The opening tableau depicts a group of Finnish soldiers around a fire, their akis and guns leaning against the wooded background. Moving pictures and colored slides of Finland taken by Worthington Hollyday, former military attaché to Sweden, Finland and Norway, will climax the evening's entertainment.

The cardboard containers which have been distributed over the Peninsula for the past two weeks for the purpose of acquiring funds, will be collected before the program.

MUSICAL ART CLUB PRESENTS MRS. ALEXANDER GEORGE TUESDAY EVENING

The Musical Art Club will present Mrs. Alexander George in a program of songs and Emma Evans at the piano at the January meeting Tuesday evening at 8 o'clock at the Van Es-MacGowan home in the Country Club.

Aldrich Gifts Highlight of Xmas Party

The Christmas party for children, held annually at the Carmel Theatre on Christmas morning, provided its usual entertainment and cheer for the younger Carmel citizenry. The show was good, and candy and apples were distributed.

An especially happy aspect of these parties is an annual gift of handmade wooden toys from E. W. Aldrich of Carmel. Doll beds and little dressers with drawers that pull out, boxes with slide-tops and tools of wood, and so on, gaily painted and each one wrapped, and miraculously enough to go around. One wonders how a busy man, even with a year in which to find spare time, can make so many charming and workmanlike things.

The Christmas Party is sponsored by the Business Association with the cooperation of the Carmel Theatre and the city council. The Boy Scouts assisted in the distribution of gifts, and Girl Scouts had the happy job of packing the candy. V. D. Graham was coordinator, and chairman of the Party Committee.

MRS. W. H. HARGRAVES WINS PRIZE FOR BEST YARD DECORATION

Mrs. W. H. Hargraves was awarded first prize for the best-dressed front yard on Christmas Eve by a judging committee composed of Ida Maynard Curtis, Kit Whitman and Mrs. Willis G. White. Second prize went to Mrs. John W. Fisher of Forest Lodge, third to Col. and Mrs. G. W. Stuart of the Mesa. The Carmel Business Association, represented by Mrs. J. B. McGrury, Mrs. Wick Parsons and Mrs. Robert Harnisch, wish to voice their appreciation of the response they received to their request for yard decorations this Christmas. There were 14 homes listed and many more unlisted that should have been.

"VOWS" IS SERMON TOPIC AT ALL SAINTS' SUNDAY

"Vows" is the title of the Rev. C. J. Hulsewé's sermon message for Sunday at All Saints' Church. The vested choir will have music appropriate to the last day of the year and at this 11 o'clock service the award of the Rector's Medal will be made to the choir boy who has been most outstanding in his contribution to the choir during 1939.

The service of the Holy Communion will be held at 8 a.m., the Church School meets at 9:30 a.m.

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Reidy Talks On Unemployment Next Friday

William G. Reidy, the popular young lawyer on social affairs, will address a public meeting at 8 p.m. Friday, Jan. 5, at Sunset School auditorium on the timely subject of California's unemployment problem.

Reidy, who is associated with the State administration at Sacramento, is sponsored in Carmel by the Carmel Women's Democratic Club, headed by Mrs. Joseph Schoeninger of Carmel Point.

Mrs. Schoeninger this week urged all residents to hear Reidy's discussion tonight, since "unemployment and its relief is California's Number One problem at this time."

As evidence of this situation she pointed to the State Legislature convening this month, which will consider relief problems above all other issues.

In his address in Sunset School auditorium, Reidy will center his remarks around the California Re-employment Plan which the Olson administration is proposing through the State Relief Administration.

The plan calls for centralized administration of all relief agencies, a program for rural housing and public works, and the distribution among the unemployed of surplus agricultural commodities.

Reidy maintains that the Re-employment Plan is a sound, business-like answer to the crucial question of raising funds to care for the growing number of unemployed of the state.

"It is something concrete in the way of putting people back to work, not just keeping them alive," Reidy declared in another address recently.

SHAKESPEARE GROUP WILL GIVE "JULIUS CAESAR"

Herbert Heron's Shakespeare Group is going to produce "Julius Caesar" sometime around the middle of February. It will be in Sunset Auditorium. The first reading of the play will be next Tuesday evening, Jan. 2, at Sunset, and all who are interested are urged to attend.

DR. McKEE'S SUBJECT TO BE "CONSTRUCTING A MORE VICTORIOUS SELF"

"Constructing a More Victorious Self" is the topic of Dr. Wilber W. McKee's sermon Sunday held at 11 o'clock at the Carmel Girl Scout House. The Church School begins at 9:45 a.m., and the Minister's Bible Class at 10 a.m.

Dick Masten Writes About "The Gospel According to Saint Matthews"

People are probably awfully tired of hearing me fire salvos from my pea shooter at Martin Dies, the Un-American Chairman. They're probably as tired of it as I am of Mr. Dies himself, who may not quite rank with Germany's Adolph or Russia's Joe in my hall of infamy but is doing a pretty good job for home talent. And knowing what the reactions of many of my readers must be I decided a couple of weeks ago that I'd better ignore him for a while. Never say Dies was to be my motto.

Then Mr. Dies, apparently acting as a subcommittee of one, released the report of one J. B. Matthews, branding a number of consumer organizations as "transmission belts" for conveying Communist revolutionary propaganda. Whereupon my motto came crashing down from its figurative place on my wall—and here we are.

Mr. Matthews was kind enough to admit that the majority of the members of the organizations in question are not Communists, but have merely been deceived by the professed aims of those in control. And I am much relieved, because I happen to belong to one of them, and I appreciate knowing that I am merely a dupe and not necessarily a Red.

I joined the Consumers Union because I wanted to know how to spend my money to best advantage. When I bought sheets I wanted to know that I wasn't getting sizing instead of a proper thread count. When I bought tooth powder I wanted to be sure that I wasn't getting an abrasive mixture or paying three prices for a combination of salt and soda. And in general I wanted to know where the best—and the worst—buys were.

I even wanted to know something about labor conditions, rates

of pay and so on, in the industries supplying my shirts and razor blades. Maybe this was none of my business. Maybe it doesn't matter to me as a consumer. But then again maybe it does, for I have a sneaking suspicion that the man who treats his employees right is a little more likely to treat his customers right than the man who doesn't.

Consumers Union tells you these things. It issues handbooks and bulletins by which you may know the genuine from the shoddy and the product of a modern factory from the product of a sweatshop. Consumers Research does a similar job, though I understand that it omits the labor data. This may be the reason why it wasn't included among the sinners in the Gospel According to Saint Matthews.

Now, I don't know what horrible radicals may be at the helm of Consumers Union. Saint Matthews wasn't very explicit in the reports that I read in the daily press. But I do know that certain unscrupulous ladies and gentlemen with axes to grind—or to sell—have been developing a campaign against consumer organizations, and that the Dies attack was not a surprise to anybody who has followed the situation.

Certain large purveyors of advertising—who are also purveyors of the publicity upon which Mr. Dies feeds—have been very perturbed about these organizations. For in the advertising business as perhaps in no other "competition is the life of trade." And if people can check up on ballyhoo by referring to a handbook there won't be so much advertising space sold. The field will be narrowed down. Quality and price will be more important than clever copy, page displays and pictures of pretty girls in bathing suits.

In such circumstances it won't be possible to fool quite so many of the people quite so much of the time. The consumer will gain, and so will the manufacturer of honest products honestly priced, of whom, praise be, there are many, some of them extremely prominent. But the advertising business will lose, not only because the unscrupulous manufacturer won't be able to shout down his competitors but also because the honest manufacturer won't have to match the campaign of every chiseler with a greater campaign of his own.

But on the whole, isn't this as it should be? Doesn't the consumer—and every man jack of us is a consumer—have a right to find out what he is buying from representatives of his own? I think that he does. And I think furthermore that in these days when products are so many and varied and sales organizations are nationwide he has not only the right but the need.

And it goes deeper than that. Capitalism, like any other system, deserves only such support and loyalty as it earns. And no matter how hard certain sound industrialists may strive to earn this support and loyalty they can't do it if we

put a premium on dishonest advertising. They'll create good products, but somebody else who spends less for materials and labor and consequently may spend more for magazine space or radio programs, will outsell them with inferior products.

Some effort has been made to regulate advertising, and it has aroused a storm of protest. But perhaps regulation is unnecessary if people can check up on the claims of advertisers. I personally don't care much for regulation, but I do believe that truth and knowledge of the truth do have their importance. I believe, too, that the American system requires common honesty as its basis.

Not that advertising doesn't have great value. If people don't know about a product or a service they won't buy it. If they're not told about it constantly they're likely to forget about it. And if they don't buy, somebody can't sell, which means that somebody else can't buy and can't find employment. Advertising is one of the foundation stones of our industrial greatness. But our industrial system is something more than a mere Gayway, where the loudest barker gets the biggest crowds. Its foundation stones should be honest stones, kept honest by enlightened public opinion.

It happens that I don't believe the cry of "Communist" raised against one of our two great services of consumer information. I think that the objection to it is that it is too honest, and that if it could be destroyed its competitor would be attacked next. But at the risk of being ridden out of town on a rail I want to say that I consider both of them extremely valuable, radical or not.

If I am buying food for my children and a man who has analyzed it warns me that it contains adulterants he's a better friend of mine and a better American, even if he wears a red necktie, than the fellow who made the goods, or the other fellow who shouts their virtues for a price. And if Mr. Dies and Saint Matthews try to crack down on him he's a better American, red necktie or no red necktie, than Mr. Dies or Saint Matthews.

—RICHARD L. MASTEN

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COL. C. EMERY HATHAWAY DIES AT HOME HERE

Col. C. Emery Hathaway, U.S. A., retired, died at his home, San Antonio and Eighth street, Tuesday evening after a long illness. Funeral services will be private. Colonel Hathaway was 61 years old. He leaves a wife, Mrs. Mary Hathaway, and a son who is captain of U. S. Cavalry stationed at Fort Stotsenburg, Philippine Islands.

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Tennis, Polo and New Year's at Del Monte

Tennis and polo will vie for interest with visitors from all parts of the country here to attend the traditional New Year's Eve celebration in Del Monte's Bali Room.

The annual Christmas polo tournament will get under way today, Friday, December 29, with a match between Salinas and Del Monte and will continue until Sunday, Jan. 7.

There will also be a nine goal event running from Saturday, Dec.

30 to Jan. 9, assuring polo enthusiasts of games every day during the coming weeks.

The tennis matches will be between Big Bill Tilden, long a favorite with local spectators, and Fred Perry. They will consist of five singles matches and will be played at the Del Monte courts at 2:30 o'clock tomorrow, Saturday, afternoon.

For A Happier

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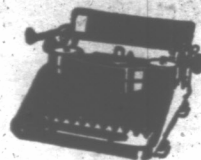
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NEW YEAR'S EVE PARTY

Admission Two Dollars • Dinner Two Dollars • No Couvert
el dorado room • hotel san carlos

Says the Editor

(Continued from Page One)

commercial structures.

We will try to get the public school authorities to listen to those Carmel parents who have expressed themselves as not satisfied with the teaching methods in Sunset Elementary school and the Carmel Junior High school.

We will try to get the city council to see the advisability of decreasing the cost of our police by selling back this expensive radio we are buying with economic difficulty and using instead the broadcast facilities offered by the sheriff of Monterey county which would be just as efficient and cost us little.

There are a lot of other little things we will try to do, the aggregate of them looming large in community welfare, and many big ones, perhaps, as the need arises, but in the main we will continue to be a newspaper that says what has to be said and does what has to be done, no matter what the cost to us.

We find it is the only way we can get along from week to week and continue to be happy and retain what vestige of self-respect remains to us.

—W. K. B.

HAPPY NEW YEAR

from the

Coca Cola Bottling Co.

Monterey

'The Sun Never Sets' Opens Townsend's Carmel Playhouse; 'Trade Winds' Next

The Carmel Playhouse, formerly known as the Filmarte Theatre, had its official opening under Frank Townsend management last night when "The Sun Never Sets," a Universal picture in technicolor, was presented for a three-day week.

Deriving its drama from the ever-changing world affairs of today, "The Sun Never Sets" brings Douglas Fairbanks, Jr., Basil Rathbone, Virginia Field, Barbara O'Neil, Lionel Atwill, C. Aubrey Smith and many others directed by Rowland V. Lee (son of Mr. and Mrs. C. W. Lee of Carmel), in a George Bernard Shaw play, adapted to the screen by W. P. Lipscomb, who worked with Shaw on "Pygmalion."

It is a picture dealing with the British Colonial civil service told through two brothers, portrayed by Fairbanks and Rathbone, members of a family whose sons have been "in service" for more than 300 years. While Fairbanks and Rathbone receive the acting honors, several others in the cast give more than creditable accounts of themselves. Barbara O'Neil, former Carmel girl, gives the best performance of her career as Rathbone's young wife. She is particularly convincing in the sequence where her baby is born dead.

No attempt is made to magnify the picture with scenes showing great masses of people. The story itself is of such magnitude that one has the impression of beholding an epic told in a powerful straightforward manner.

Forty thousand miles of adventure, romance, pageantry and primitive drama are packed into "Trade Winds" with Fredric March and Joan Bennett in the lead, playing at the Playhouse Sunday and Monday. It's a New Year's tour picture to satisfy that longing that we all have to heed the call of strange lands.

The picture starts and ends in San Francisco, but the main characters—played by Fredric March,



BARBARA O'NEIL, former Carmel girl, in "The Sun Never Sets." Miss O'Neil is the daughter of Mr. and Mrs. David O'Neil of Greenwich, Conn. Her mother was Barbara Blackman, daughter of the late Mr. and Mrs. George Blackman, Carmel pioneer residents. Barbara O'Neil has appeared in local casts of plays in Carmel in 1925 and 1926.

Joan Bennett, Ralph Bellamy and Ann Sothern—chase each other to such exotic places as Hawaii, Japan, China, India, the Malay States, Indo-China, Ceylon, the Laccadive Islands, and other remote ports, beautiful, bizarre, mystical.

The story provides ample humor and good, light entertainment to keep one in tune with the season. Matinee Sunday.

Frank Townsend says that special recordings of the Sibelius tone poem *En Saga* will be played before each performance of "Laila," the Swedish-Lapland picture to be shown at the Carmel Playhouse Tuesday and Wednesday, January 2 and 3. The opportunity of hearing this grand music will unquestionably be an added drawing card.

Traveling Man" and "Spreading the News."

Gloria Rollin, as the mother in the first play, showed that she has had previous stage experience and up to the end of her job she did well, but when she came to the big moment Lady Gregory had imagined for the curtain she flopped.

Edith Frisbie was a flaming light against rather a drab background in the second play, "Spreading the News."

But it's a nice idea—this adult dramatic school—and should be good training for those who like the stage.

—W. K. B.

DOG DAYS—AND NIGHTS



Edited by JESSIE JOAN BROWN

Ring out the old, ring in the new,
Ring, happy bells, across the snow:
The year is going, let him go—

—TENNYSON

And remember, girls, it's Leap Year!

Duchess Tania Jones, the pretty little Cocker owned by Robert R. Jones, was the happiest person in the village Christmas Eve because she had just received six little Christmas presents—four girls and two boys. The dark and handsome Lucky Godwin, who belongs to Harrison Godwin, is the proud papa. And is he proud! He insists that all six of the offspring are the image of himself even to the one with the white spot on her nose.

This is the Duchess' first family and though she hasn't decided on names for any of the babies yet, she has decided that both the boys will be architects.

Speaking of dark and handsome gentlemen, there is a newcomer who has been creating quite a stir among those of the fair sex who live on the Point. The gentlemen is Mack Small, a dignified Labrador Retriever, who has recently arrived from Grosse Point, Mich., with his master, Sidney Small.

Mack is a strong, silent man and is apparently quite indifferent to feminine charms, so naturally the girls are mad about him. He loves to hunt and is much more the sportsman type than the drawing-room dandy.

The return of former resident Lady Tam Dienelt was a bright bit of news for the Terrier set. Lady Tam, always a favorite among the Cairns, has been living with her mistress, Mrs. B. G. Dienelt, in San Mateo. They have come back to their Carmel home to stay quite some time.

Tam has been having quite a fine time renewing old acquaintances and revisiting favorite haunts.

Tam says the nicest thing about going away from Carmel is coming back.

Tommy Warren, a fellow with a nose for news and an eye for fashion, brought us a clipping about the

very latest canine fashion from Bond Street—a black-out coat worn by Kim Knox whose master, Callie Knox, wrote an item about the coat in his column in the *Daily Mail* in London.

According to the clipping, Kim's coat is to be worn at night, during black-outs, and is white with red bells on it, and is fitted with little bells so that Kim's master can let him off the leash without losing him and that everybody can hear them approaching. Kim doesn't like the bells because "he is not a dog who always likes it to be known where he is going."

It sounds like just the thing for a good, dark Carmel night.

Well, Pal finally opened his mysterious Christmas present, and it was a little green rubber replica of a fire hydrant, flavored with chocolate. Pal was delighted with his gift and howled for all the neighbors to come in and see it.

Elizabeth Campbell came down from San Francisco and joined her mother, Mrs. Elverda Campbell, and her sister, Gwen, for the Christmas holidays. They spent them at San Ysidro Ranch in Santa Barbara. They'd probably be there yet but Gwen had to be back on duty at the Del Monte publicity bureau.

For One Dollar The Cymbal will go to you anywhere in the United States, its territories or possessions.

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Don't be upset if your baking isn't up to par. The good things here are so delicious ... and so inexpensive

HAPPY NEW YEAR!

Carmel Bakery

OCEAN AVENUE
bet. Lincoln & Dolores

Carmel 331

California Wildflower Seed

Offering an assorted package of a large variety of flowers. Makes an attractive garden

Seeds—Bulk and Packaged

Offering the complete line of Perry's flower and vegetable seeds. Blue Grass Seed, etc.

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Offering, for a limited time, free soil analysis and recommendations for conditioning, types of seeds to be planted, etc.

MATTHEWS

GARDEN SUPPLY
Dolores Street, near Ocean
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Clarion Matthews

Something About Heron's Irish Play Night

Whenever destiny decrees that I shall see an Irish play I gird up my loins and sally forth with the sincere resolve to make every possible effort to like it. Invariably I depart from the playhouse with the honest conviction that despite everything I do not like Irish plays.

I can't say that the players Bert Heron got together, in his adult school dramatic course, helped me much last Friday night. Outside of Bert himself, Edith Frisbie and Wilma Bott, probably F. O. Robbins and, if I may be forgiven, that Bassett boy, there wasn't much in dramatic talent presented in "The

New Year's
Greetings
to All

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David and Lighthouse

Carmel Telephone: Enterprise 10667

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Every Minute
AT
DEL MONTE
OVER
NEW YEAR HOLIDAYS

POLO
Annual Christmas Polo Tournament
starts today at the
Del Monte fields

TENNIS
There will be exhibition tennis matches
between Bill Tilden and Fred Perry at
Del Monte Courts Saturday afternoon

DINNER DANCING
A few tables are still available for the
traditional New Year's Eve celebration
in the Main Dining Room Sunday

HOTEL DEL MONTE

The Carmel Cymbal

ESTABLISHED MAY 11, 1926

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E. A. H. Watson A. Porter Halsey
W. K. Bassett

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W. K. BASSETT, EDITOR

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Del Monte Hotel Newsstand
McKay's Newsstand, Monterey
Grove Pharmacy, Pacific Grove

NEW CAR LICENSE FEES ARE NOW DUE AND PAYABLE

For California's millions of car owners, securing new license plates for 1940 will loom as one of the earliest important items of business with the start of the new year.

The period fixed by law for annual renewal of automobile registration will open Tuesday, January 2, and continue to February 4.

Postcard notices telling the amount of fees required to obtain new plates for each car are being mailed out this week by the Department of Motor Vehicles.

The charges consist of the regular registration fee of \$3 and the vehicle license fee, or in lieu tax replacing the former personal property tax, at the rate of \$1.75 for each \$100 of car valuation.

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ALL SAINTS' ANNUAL PARISH MEETING SUNDAY, JAN. 7

All Saints' Annual Parish meeting will be held Sunday, Jan. 7, opening with a luncheon at Pine Inn following the 11 o'clock service at the church. Reports from vestrymen and parish officers will be read and the Rev. C. J. Hulsewé hopes that all members and friends of the church will be present. Luncheon reservations are made directly at Pine Inn.

The following vestrymen will be heard from: A. W. Wheldon, Webster Street, W. W. Wheeler, R. J. Gale, James L. Cockburn and the treasurer, Paul C. Prince. There will be further reports from the Women's Auxiliary, the Church School, the choir and the Altar Guild.

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BISHOP BLOCK PAYS ANNUAL VISIT TO ALL SAINTS' SUNDAY, JAN. 14

Bishop Karl Morgan Block of San Francisco, bishop-coadjutor of California, will make his annual visit to All Saints' Church Sunday, Jan. 14. There will be a special service at the church at 4 o'clock p.m.

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Y.M. AND Y.W.C.A. HOLDING ANNUAL CONFERENCE AT ASILOMAR

Annual conference of Y.M.C.A. and Y.W.C.A. is taking place at Asilomar with 520 present. It will continue until January 2.



DEL MONTE
DOG & CAT
HOSPITAL

W. H. Hammond
CASTROVILLE
HIGHWAY
Telephone Mont. 8324

THIS THING AND THAT

1940

Another year is mailed to us
Post haste, and none can stop it.
It's packed with high explosives. Gosh!
I hope the world won't drop it.

—E. F.

WE THINK THEY'RE INTERESTING

CAPT. THOMAS BAYNE WILSON

Captain T. B. Wilson was home for Christmas. He doesn't get any too much time at home because he's one of the busiest men in this country. It's his job to get people from one place to another as quickly and as comfortably as possible. He's chairman of the board of T.W.A., Inc.

Captain Wilson's job has always been transportation. He organized the Pacific Greyhound Lines in 1929. In 1933 he went up to Seattle to operate the Alaska Steamship Co. Since a year ago last November it's been air transportation.

Air transportation is, of course, without precedent, and gives an open field for the building up of a technique of commercial air service. Captain Wilson's genius for organization has resulted in one of the smoothest-operating and most efficient units for transcontinental travel in the country today. Constantly it grows; constantly it extends new lines of service to embrace widening circles of contact with other parts of the world. And the man who holds in his right hand the nerve cells of the entire T.W.A. system is T. B. Wilson.

Third largest in this country measured by miles flown, T.W.A. will add five new Stratoliners to its fleet by the end of May. With pressure cabins in which a comfortable air pressure may be maintained at 20,000 feet, these powerful four-motored planes made by the Boeing people in Seattle will cut an hour and 45 minutes off the cross-country flying time. Although this type of plane is now in use by Pan-American Airlines in South America, T.W.A. will have the only ones in use in this country. Because their tremendous power and special design permits them to fly above earth weather, safety and comfort is increased, and flight through thinner air results in higher speed—about a 15 per cent increase, according to Captain Wilson. These ships cost \$350,000 each.

T.W.A. headquarters is in Kansas City but Captain Wilson spends the greater part of his time in the East, particularly in Washington, D.C., where the Civil Aeronautics

Authority has its firm though gloved hand on all operating procedures, schedules, and so on. Last summer he flew with the *Atlantic Clipper* to Europe to complete connections between T.W.A. and various European air lines. Unfortunately, the war has put an end to commercial travel between the two continents.

Captain Wilson was in the signal corps during the war and became interested in aviation at that time. He believes that learning how to fly is as necessary a part of the training of our younger generation as the business of learning how to swim or ride a horse. Certainly his own sons, Bayne and Bennie-Bob, will be trained for flying as naturally as they'll learn to drive a car.

Indian ceremonial robes, head-dresses, chest-plates of bone and beads, and belts made of the teeth of many small animals decorate the walls of his study at his house of logs in Carmel Highlands. This remarkable collection comes from the most part from Nez Perce Indians in Idaho. The skin of a huge kodiak bear, shot by Captain Wilson when he was up in Alaska, spreads grandly across the breadth of one wall. It makes the grizzly, reposing opposite, look amazingly puny.

Hunting is one of Captain Wilson's favorite sports, and as can well be imagined, he goes in for it on no small scale. Treasures closest to his heart are his guns. He keeps them locked in a cabinet carved by the hands of Mrs. Wilson, known to her friends as Chloe, and Charlie Sayers' star pupil at the Carmel School of Woodcarving. There is a sabre which belonged to his grandfather who fought in the Civil War; a breech-loading musket which he used to advantage when Kansas was still a territory. The rest of the collection ranges from modern trap guns to lightweight rifles—and every barrel gleams. Heaven help somebody if they don't.

Not that Captain Wilson is the sort of man whose household goes around on tiptoe when he's at home. Quite the contrary. He's genial and benevolent and greatly beloved, and life in that quite mad household is stepped up several degrees higher when he appears. But he

does demand qualities such as integrity, respect of property and personal responsibility from those around him. He has a perfect right to. He's that sort of a person himself.

—MARJORIE WARREN

REHEARSALS START FOR THE SIXTH BACH FESTIVAL

The first note of the Sixth Annual Carmel Bach Festival, scheduled for July 15-21, 1940, will be heard Monday evening, Jan. 8, in the music room of the Sunset School when choral rehearsals will begin.

Madeline Currey, acting as an assistant conductor of the Festival, will carry on the preliminary rehearsals of the Bach Festival Chorus under the auspices of the Carmel Adult Education Evening School.

Rehearsals will begin at 7:30 p. m. and former participants as well as all interested in singing in the Festival Chorus are invited to attend.

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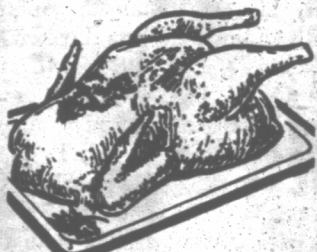
A million and a half pesos will be spent on beautifying the City of Mexico, reports the touring department of the National Automobile Club. The program of beautification is to begin on January 2 and

will include the lengthening of various streets and the improvement of sidewalks.

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New Year's Greetings

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Bay Rapid Transit Co.

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Helene Vye

OCEAN AVENUE NEAR LINCOLN

AS THE CROW FRIES

By RICHARD L. MASTEN

NO SALE

The Japanese pact which we've had to retract
Will shortly go out of existence.
Which means that Japan must get tough if she can
Without our unreasoned assistance.
She still wants our aid in her militant raid
On us and our Pekinese friends.
She wants to renew. She says, "How about you?"
But let us reply, "That depends."

We're mad about trading. We love bills of lading
And cargoes and bargains and swaps.
And as for the sins of the men with brown skins,
We'll leave all of that to the cops.
But when we behold that we're selling for gold
Our friends and our interests too
We ought to turn pale and to cry out, "No sale!
There's no use in talking. We're through!"

The Japanese pact which we've had to retract
Was fine when Japan was pacific.
But now that she's loose and is playing the deuce
It's foolish, it's fierce, it's terrific.
We're selling our soul while she shoots for her goal
Of dominance over the earth,
So let's not renew, for we'll find if we do
Her business costs more than it's worth.

What '39 has done to us
Was nothing very fine.
But look what nasty things we did
To 1939.

DARE TO BE GREAT

The six months period of waiting
between denunciation of our trade
treaty with Japan and actual ter-
mination of that treaty's effective-
ness is about to expire. Naturally
Japan wants it renewed, since she
relies on us for a great many of her
war materials. And in order to in-
fluence our course she hints at con-
cessions on the one hand and re-
prisals on the other.

What are we going to do about
it?

Well, we'll do more business if
we renew it. We'll be able to go
on selling her scrap iron and oil and
other necessities for her conquest of
China. We'll be able to go on buy-
ing her silk and toys and gadgets.
All of which means money in some
American's pocket.

But is the business we're doing
with Japan the type of business we
want? Is it the type we can afford
to do? I'm afraid not.

For we are as sure as we can be
of anything in this world of inter-
national uncertainties that the great
bulk of the goods we sell Japan will
be used to drive us from the great-
est potential market in the world—
China. The course of our little
neighbor across the sea has indi-
cated this beyond the shadow of a
doubt, beyond the ability of any
assurances or revokable concessions
to obscure.

We know that Japan intends to
gobble China if she can. We know
that she intends to exclude every-
one else when China is gobbled.
She hadn't merely told us this—
she has shown us.

It was her course of conquest
which paved the way for today's
chaos among nations. It was her
invasion of Manchuria which in-

itiated the postwar business of
scrapping treaties. It was she who
put the skids under collective se-
curity. It was she who revived in-
ternational brigandage and imparted
to it the respectability which
comes with success.

Doubtless she had her reasons
for this. Doubtless those who guide
her course considered that her own
necessities and desires justified her
action. Doubtless too we might
sympathize with her a little more if
we faced her problems, if we were
a "have not" nation instead of one
of the outstanding "haves."

But you don't arm brigands. You
don't enter into solemn new en-
gagements with those who have bro-
ken solemn old engagements. You
don't provide the creators of chaos
with the means of making more
chaos—unless you are a worse fool
than most Americans are willing
to consider themselves.

So from a standpoint of pure ex-
pediency we'd be silly to renew this
treaty. We might get a little more
trade today, but we'd get a lot less
after a short time—and for all time
to come. And a lot less security,
too.

And from a standpoint of moral-
ity the case against renewal is even
stronger. For so long as we sell her
the implements for mass murder of
our friends we can't escape our
share of the guilt in this murder.

It is horrible to realize that with
our scrap iron and our steel prod-
ucts, our oil and machinery we
have been an active accessory to
the rape of China. Our materials
have gone into the bombs that
rained down on undefended Chi-
nese cities. Our trucks rushed sup-
plies to the invaders. Our gasoline

provided the power for tanks and
airplanes.

Ours is part of the guilt for the
murder of every woman and every
child and every old man who has
been slaughtered from Peking to
Canton and from Shanghai to
Chungking. Oh, we didn't fire the
guns or drop the bombs, but of
every dollar that we took in from
our trade with Japan eighty cents
was blood money. Every harmless
Japanese toy that our children
played with contributed to the
death of a Chinese child; every bit
of silk that an American woman
wore meant the maiming of a Chi-
nese mother.

And we can stop all that now.
We can say, "We will sell you no
more instruments of death, no more
materials for their fabrication, no
more supplies for their support.
We'll be glad to trade with you but
not till such trade ceases to be trade
in destruction."

Oh, but if we did that Japan
would be angry. Well, what of it?
Are we afraid of her? Do we imag-
ine that she'll come over here and
fight us? She has enough of a fight
on her hands already.

But we'll be driving her into the
arms of Russia. Perhaps, but I
doubt it. For I don't think that
Russia, embarking on her own car-
reer of conquest and none too ca-
pable of supplying her own needs,
will sell many munitions of war to
her most dangerous potential ene-
my. She won't trade any great
amount of food and clothing and
steel and oil for the "bourgeois"
luxury of silk.

And I'd like to see Americans
prove that they are neither too
greedy nor too cowardly to exert
simple economic pressure for the
defense of international morality.
We make faces at Hitler and Stalin
when they break the rules of order
and the bounds of decency, but
there's a good reason for our not
going beyond that. American eco-
nomic pressure doesn't mean much
to Germany or Russia, and to com-
bat them we'd have to send our
young men across the seas to war.
But with Japan it is otherwise. In
her case we can actually make our
strength felt without firing a gun.

For to her economic relations
with the United States mean the
difference between a plentiful sup-
ply and a dearth of war supplies.
Their rupture would mean that
that nation, dragged by ambitious
generals from a peaceful existence
to a career of brigandage, would
have to support her forays with her
own resources of raw materials,
which are inadequate to the task.

And if we break them off pend-
ing her return to saner ways we'll
be doing something great for our-
selves. We'll be showing the world
that there are things which mean
more to us than the almighty dol-
lar, and that we aren't afraid to
display our displeasure with inter-
national adventurers even though
other nations are too busy—and
were too callous or timid before

they became too busy—to join us in
our demonstration.

We like to think of ourselves as
the greatest nation in the world,

but are we? We are the richest,
the best organized industrially, per-
haps the most powerful; but are we

(Continued on Page Seven)

To My Friends and Customers
in Carmel

A Happy, Prosperous New Year

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Mattress Works

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GOOD TIME

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presents

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Indeed, it was the more modern gingerbread architecture that impressed us with its style. Which reminds me that I was amused to read in one of Mabel Dodge Luhan's reminiscences her disgusted conviction that in a city of beautiful old colonial mansions the Dodge home was the ugliest house she saw! I can still remember when I thought its towers and porches and colored glass windows were elegant indeed. Now—well, the Dodge house has been taken down and something up-to-date built in its place which is probably not such a jarring architectural note in that long row of huge colonial houses on "the ridge." But what I keep thinking of is the number of unused rooms in those houses. In some of them, with as



everything for photography
fine grain work a specialty

KIP'S

(Continued on Page Nine)



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PACIFIC GAS AND ELECTRIC COMPANY

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New and dependable heater finished in black and chrome. Guaranteed 5 years against burn-out.

WARM UP



Here is a speedy fan-type electric heater. Guaranteed against burn-out for 5 years.

TO US!

This is an old reliable reflector type of radiant electric heater. 3 years guarantee.

Because I Believe in America

By RICHARD L. MASTEN

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IT WON'T DO EVERYTHING

I've spent a lot of space trying to show what Metered Money, balanced by a Tax in Kind, would do for us. Maybe I've made you see it and maybe I haven't. But you'll have to admit that I've tried.

And I'll have to admit that there are a great many things that it won't do for us.

It won't, for instance, prevent capital inflation—the gradual piling up of paper values in excess of the amount of real values in capital goods and other durable goods, which has been the prime cause of our cyclical depressions.

Somebody else will have to think that one out. For, at the moment, at least, it is beyond me.

All I've shown is how we can isolate that inflation on the capital side of our economy, secure adequate production of commodities and provide employment and wages and dividends, whether capital is being inflated or deflated.

And if we secure full production and see that the full amount of money necessary to pay for it and take it off the market, an amount warranted by the value of the goods produced, meets it there, we won't have to worry either as producers or as consumers.

Nor will it matter greatly if certain readjustments in the price structure are made. For the important point is to have a full flow of goods supported by an equal flow of money.

In general the adjustments should be downward. Industry would be operating at a more efficient speed; the cost of operating supplies and of capital goods would be lower; Federal taxes, and perhaps some state taxes, of a type that reduce its revenues, would be eliminated; and with the threat of unemployment removed the relations between labor and management should improve.

But on the other hand a lot of labor would have to be retrained. And in some instances the cost of raw materials would tend to rise.

In this matter of raw materials, consider hides. More shoes bought would mean more hides needed. And for some of them the grower would get only a tax credit. But while cattle herds can be built up the amount available at the moment is limited. So unless the elimination of Federal taxes balanced his losses from this source, partly by direct tax reduction and partly by causing reductions in the prices of things he buys, the cattleman would have to get more for each hide.

However, he'd be getting part of his feed under tax discount, as operating supplies. And part of his labor bill would be refunded. And finally, how much of the cost of a pair of shoes is represented by the untanned cost of the piece of a hide that goes into them?

There's also the question of a man with a mine which, under present conditions, might continue to yield coal for twenty years, but would only yield for fifteen years if tax demand were added to existing demand. He too would have to get more money for his coal in order to write off his plant in less time.

He too, of course, would get labor cost refunds. And an increase in the price of his coal at the mine mouth wouldn't mean a proportionate increase in price per sack delivered in the city. And his present Federal taxes would be gone. So here again the increase which he had to realize should be small and might be washed out.

And behind everything is the fact that money is scarce and potential productive increase is great. And if price adjustments had to be made here and there in order to maintain balance as between different industries and branches of industry they could be made. That's the way we go after balance now. And that's the way we'd get it if only our economy were not subjected to a fundamental unbalance as between buying power and producing power.

To eliminate this fundamental unbalance without creating rigidity within our system is the aim of Metered Money. And if it will do that it will have done quite enough.

It won't entirely solve the farm problem or the general problem of overproduction. All it will do in that regard is increase consumption so that in the few industries where production is greater than physical demand the proportion of overproduction is reduced.

It won't provide for unemployables. All it will do is increase the production of wealth so that providing for unemployables won't hurt so much financially.

It won't eliminate strikes and lockouts. All it will do is remove the fear of unemployment and want which is one of the great sources of labor unrest.

It won't do away with the injustice of allowing some nonproducers to have all the luxuries of life because their grandfathers happened to buy stock at ten and sell it for two hundred, while producers in general have to support them.

It won't do anything sociological except in the borderland between sociology and economics. But it will make it possible for us to work for and create the economic means to support a sound sociology.

Because it is a new conception details of its administration will

doubtless require considerable working out. But you don't get big things without thinking and working for them.

And how big a thing this would be will become apparent if we think what it would have meant to us to have such a system during the past ten years. Three hundred billion dollars at least, in wealth that we might have created and realized on if we could only have supported its sale.

This loss represented by unutilized capacity goes on and on. Compared with it our annual budget deficits don't amount to a row of pins. And we won't stop it till we make the adjustments that allow industry and government to get together to secure and support full production.

But we can stop it if we'll do that. We can take the unemployed off the streets and put them in the factories. We can take the hungry off the bread lines and put them on the payrolls—if we'll keep production from being choked off at the market.

Utopian? No, just American. And beyond it I see an unlimited horizon upward—plenty and peace and good will—because I believe in America.

King Lan Chew, Dancer, Here January 8

Remember to hold Monday, Jan. 8, open so you won't miss King Lan Chew, only Chinese concert dancer in the United States, brought to Carmel by the Carmel Woman's Club for its January program at the Carmel Playhouse. King Lan will present native Chinese, Javanese and Hindu dances, and will have other surprises from her bag of tricks. Any friend of a member of the Woman's Club will be welcome at this affair as will all those who have an interest in the art of the dance. Tickets are 50 cents and may be had at Butterfield's Little Gallery, Village Bookshop or at Pine Inn.

MRS. HELEN H. BROOKS DIES IN CARMEL HOME

Mrs. Helen Harrison Brooks, who had lived in Carmel almost 15 years, died last Sunday morning at the home of her daughter, Mrs. E. H. (Beth) Sullivan at Eighth and Santa Fe streets. Funeral services Tuesday afternoon were private.

Mrs. Brooks was 87 years old and born in Fredericksburg, Va., and came to California 18 years ago. Besides her daughter she leaves two sons, Charles L. Harrison of Richmond, Va., and Howard Brooks of Hollywood.

AS THE CROW FRIES

(Continued from Page Five)
the greatest? That depends upon what you mean by greatness and on what we do with our riches and our organization and our power, whether we use them in a great or a mean manner. And perhaps more than anything else it depends upon whether we dare to be great.

Here is a chance to show that we do dare.

A year that begins with a hangover
And ends with a bacchanal spree.
Is nothing to get such a bang over
But that's how our years seem to be.

52 whiffs of the flavor and tang of Carmel—a subscription to The Cymbal is One Dollar a year.

For 20 Years

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HAS MEANT
TAXI

IN CARMEL
DAY - NIGHT

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Dancing

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Personalities & Personals

Mr. and Mrs. W. H. P. Hill celebrated their 34th wedding anniversary Christmas Day. Their dinner at Sade's was highlighted by a bottle of champagne. The Hills have been residents of Carmel for many years. Their daughter, Ruth, is Mrs. James Cook.

Donald Ogden Stewart was master-of-ceremonies at a benefit party for migratory families Saturday at Visalia. Carey McWilliams, author of "Factories in the Field," was guest of honor.

Mrs. A. Acton-Hall entertained for her son, A. Acton Hall, Jr., Saturday night at their home at Ocean and Carmelo, inviting about 50 of their friends to participate in a combination Christmas-farewell party before Hall, Jr., left for his other home in Piqua, Ohio. He will return later in the winter to spend a few more weeks with his mother. The house was beautifully decorated and the festive spirit of the season made his send-off a particularly happy one.

Mrs. Virginia Norris is spending the holidays in Los Angeles with her niece, Mrs. Florence Fleming. She drove down with her sister, Mrs. Hays Matson, who lives in San Francisco now, but who lived in Los Angeles herself up until a few months ago.

Andy Colvin, cousin of Karl Mathiot, came up from Los Angeles this week with a pal to go on an overnight horseback trip with Kaydee. Unfortunately, he had to return south for his New Year's Eve celebration. The Mathiots are taking their daughter, Peggy, down to Los Angeles the day after New Year's to visit with her great-aunt, Mrs. William A. Longanecker.

Motoring to the desert for a winter's stay Mr. and Mrs. J. W. Wright stopped at Santa Barbara for a visit to El Encanto Hotel and their many friends there. The Press in the Forest and their Carmel friends will welcome their return.

Mrs. Frank Townsend and Charlotte and Honey went up to Yosemite

the day before Christmas for skating and, they hope, skiing. Whether they return to Carmel before the New Year depends entirely on the conditions for the latter sport. If they're good, the Townsends will stay up there until the end of next week. In the meantime, Frank is learning all over again what it feels like to be a working man—at the Carmel Playhouse.

Gladys Scales Bolles, well known Sacramento concert pianist and teacher, was a guest of Mrs. Isabel Rickards over the Christmas week-end at Carmel Inn.

Dr. Ferdinand W. Haasis of Carmel, scientist of note, is author of a paper entitled "Transparent Mounts for Field Herbaria" published this year in *Madrono*.

Marie de Laveaga Welch (Mrs. George P. West), well known in Carmel, has sent the manuscript of her new books of poems to the publishers. Many of the poems deal with migratory workers.

Mr. and Mrs. Thomas Work, Jr., have been entertaining Mrs. Work's brother-in-law and sister, Mr. and Mrs. Cyril S. George of Berkeley, and their son, Scottie. The Georges came down the Saturday before Christmas, leave this week-end.

Twenty-six members of the Murphy family sat down to dinner at Slade's Springs Sunday when Dr. and Mrs. H. C. Murphy held

their first family party in the new Lodge. The following day most of the family was at the Eric Van Zandt's place in the Walker Tract. Mrs. Van Zandt had her brother and his wife, Mr. and Mrs. John A. Murphy, and their two children, staying with her, and it was open house from 11 o'clock on. Mollie Murphy was up from Los Angeles with Stuart O'Brien, who formerly lived in Carmel, and Reginald Massey. They were staying at the Murphy house in Hatton Fields until the middle of the week when they returned to Los Angeles.

Dade Chamberlain, senior at University of California and niece of Miss Peggy Chamberlain, is teaching Swedish and Norwegian folk dancing at the Y.M.C.A. and Y.W.C.A. conference at Asilomar in preparation for next week's concert for Finnish Relief. She's driving back and forth between Asilomar and her aunt's home at Carmel Highlands.

Mrs. J. L. Peck of Los Angeles and her daughter, Betty Jean, arrived at the Vera Peck Millis home Wednesday to spend New Year's with the family. Mrs. Peck is Mrs. Millis' sister-in-law. Betty Jean attends U.C.L.A.

Capt. Thomas B. Wilson and his oldest son, Bayne, flew from Kansas City and joined Mrs. Wilson and Bennie-Bob the day before Christmas. Bayne is attending Kemper Military Academy at

Boonville, Mo. Bennie-Bob is at Sunset.

Keith Birlem is with them. It was Keith who went with Bayne and Bennie-Bob last summer to visit the New York World's Fair. The

day following their return to Carmel he left to join the Chicago Cardinals, professional football team starting its fall practice last August in Duluth. They sold him to the Washington, D.C., Redskins.

A
Very, Very
Happy New Year
to All

Greyhound Taxi Depot

H. C. McCullough
Managing Owner

Carmel

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Lawrence Gentry

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Shrubs and plants of all types at low prices. Cut flowers, fresh daily. Floral arrangements and pieces. Landscape gardening. Dolores near Seventh. Telephone 323.

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The Carmel Cymbal

and although he returns to San Jose State after these holidays are over to finish up his senior year and get his degree in journalism, Keith is still owned by these Redskins. He intends being a sport writer.

The Wilsons' Christmas party was held on the day itself with many of their friends joining them around the well-laden tree at Carmel Highlands. Wednesday the family, including Keith, left for San Francisco where they took a plane to Boulder City. Here they will stay for the remainder of the week. Boating and fishing on Lake Mead seem to figure largely on the amusement schedule.

Mr. and Mrs. Paul H. Low, assisted by their sons Kirby and Peter, served eggnogs at their Carmel Point home Christmas afternoon from a recipe given to Mrs. Low by her grandfather who lived in Mobile, Ala. In the words of Don Blanding, it was a "noble goo." Those who partook were Mr. and Mrs. Denny W. Roper, Mr. and Mrs. John Milton Thompson, Mr. and Mrs. Carl Burrows, Mr. and Tom Work, Jr., and Mrs. Work's sister and brother-in-law, Mr. and Mrs. Cyril S. George of Berkeley, Mr. and Mrs. Glenn Watson, Dr. and Mrs. Ray Brownell, Miss Jeanette and Don McFadden, Mrs. Dorset Norvell, Mrs. Genevieve Mariani, Mr. and Mrs. Mike Mitchell, Mr. and Mrs. Rod Strobel and Miss Strobel of Los Angeles, Joshua Holland of San Francisco, Ara Haswell of Hollywood, Captain and Mrs. Robert Trew, Captain and Mrs. Lyman Judge, both of the Presidio of Monterey, Mr. and Mrs. Edwin Louis Snyder of Berkeley, Mr. and Mrs. L. E. Peirce, the Misses Gladys and Louise Willis, Mrs. Esther Hitchcock and W. E. MacDonald of Salinas.

Mr. and Mrs. David Scripture have their son, Arthur, who has been living and working in Brownwood, Texas, for the telephone company for the past couple of years, with them for the holidays. His wife, Ine, is with him, and after the New Year they leave for Montevideo where the telephone company has transferred him. Bob Scripture, their other son, is down, too, from his bank in Burlingame. His pal, Jürgen Nielsen, the pianist, will join the Scriptures for New Year's. He's been down south visiting his mother. On Christmas day the family group included Dave and Alice Ficus and Alice's parents, Mr. and Mrs. E. Winship Pinmore of San Diego.

Roland Young will be at the Fish Ranch over New Year's, the guest of Mr. and Mrs. Sidney Fish.

Myrtle Olson, charming usherette at the Carmel Theatre, and John Wyatt, who manages the Monterey Theatre, surprised their friends with the announcement that they have been married since May 8. It happened in Reno and they've

been living quietly in Monterey ever since. Myrtle is a Modesto Dr. and Mrs. J. L. Hughes had the neighbors in for cocktails as a pre-Christmas party last Friday afternoon. They live on the Mesa.

John Bartlett of San Francisco is spending the holidays in Carmel and visiting with old friends. He's staying with his mother, Mrs. Edith Bartlett, and his grandmother, Mrs. Elizabeth Chamberlin.

girl, the daughter of Mr. and Mrs. R. E. Olson. She has a sister, Mrs. Lowell Rogers, who lives in Carmel. Wyatt is a Monterey lad and was graduated from Monterey Union High school.

Loa Lloyd gave the use of her house, Genista, to Ed and Pat Files for over the holidays while she is visiting in the south. They have been busy continually entertaining not only their own friends, but Loa's as well.

Mr. and Mrs. B. M. Doolittle of Hatton Fields held open house for their friends Christmas Day.

Mr. and Mrs. Carl Burrows entertained Thursday at a pre-Christmas party for ten couples. It was a mulled wine party and the house was beautifully decorated in greens. Mrs. Burrows entertained 35 of her women friends the week before at a sherry party. Friends of the Burrows' from Great Falls, Mont., Mr. and Mrs. Al Strobehn and Mr. and Mrs. Howard Stanley, guests at Pine Inn during the holidays, have been sharing in the general excitement of seasonal parties.

At the Carmel Highlands home of Dr. and Mrs. W. H. McCabe the Christmas gathering was curtailed due to the illness of Mrs. McCabe's brother-in-law, F. W. Hoffman. He is sufficiently recovered, however, to come down with Mrs. Hoffman from Guerneville and join 12 guests around the table at the New Year's Eve dinner party. Among them will be Dr. McCabe's mother, Mrs. Ida McCabe of Santa Rosa, who has been visiting the McCabes all week.

Mrs. J. B. Brown with her daughters, Jessie Joan and Ellen, returned Tuesday night after spending an elegant Christmas with Mrs. Jessie Keel in San Mateo, sister of Mrs. Brown, and the girls' favorite aunt.

Fred Smith, nautical son of the E. Frederick Smiths of Carmel, who was assigned to duty aboard the U.S.S. California December 20, surprised his family by turning up for Christmas, using an unexpected 72-hour leave for that purpose. His ship is now at San Pedro.

The Harold Nielsens were up in San Mateo with Mrs. Nielsen's parents, Mr. and Mrs. R. M. Basham, for Christmas. Sharon Lynn and Gary were with them, of course,

'The Wittles Is Up'

(Continued from Page Six)

frequented room or about some spot in a remote corner of the orchard where we made secret chambers in the dense underbrush. They belong to the old unstreamlined days of our youth, however, and in the case of the room, at least, I am glad that it has finally come into its own now and has been made into a beautiful, sunny room which is lived in every day. As you know, of course, it did not make this change abruptly. It was a dining room for a good many years during your Aunt Mabel's time but it was worthy of better fate even than that.

The mention of a dining room brings me back to the present and reminds me that I have wandered somewhat from the usual boundaries of a food column—except that I have never imposed any such boundaries on my domain. It is, I fear, a bit like my feeling for rooms. The too familiar walls grow dull and I can't help looking sometimes for the faint glamour of some "little used, rarely entered chamber..." —CONSTANT EATER

and Sharon Lynn had her christening party, sharing honors with her cousin, Gordon Neill Studley, who came down from Stockton with his parents, Mr. and Mrs. Murray Studley. (Mrs. Studley is Mrs. Nielsen's sister.) Mrs. Nielsen's brother and his wife, Mr. and Mrs. Merle Basham of Burlingame, were also present at this family gathering and double christening.

Mrs. Agnes Rushworth and her son, Bill, a student at Bellerman Preparatory School, spent Christmas with Mrs. Rushworth's mother, Mrs. W. J. Schafer, in San Jose. Bill came down from San Jose yesterday to spend New Year's with his mother in Carmel, as did "Rushie's" brother, George W. Wohlge-muth, his wife and their son, Dick, on their way home to Huntington Park after the family gathering on Christmas Day.

The small group which is working on children's clothing for the British Red Cross met at the home of Mrs. F. A. Greatwood last Friday for a Christmas Tea, served in the English manner with plates of very thin home-made bread and sweet butter among other good things to eat. Mrs. Greatwood's son, Royce, came up from Los Angeles, where he is staying at the present time, and spent Christmas with her. He showed moving pictures that he took on his travels in China, Japan, Bali, and India while he was home, among them some of Mrs. Greatwood's other son who lives in India.

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BELIEVES TEACHING METHODS SHOULD BE LEFT IN HANDS OF EXPERT

Editor, THE CYMBAL:

Following is a copy of the letter we have written to the president of the Carmel Parent-Teachers' Association:

Dear Madam:

With reference to your letter recently published in THE CARMEL CYMBAL, proposing, upon manifestation of a certain measure of interest by the citizens of Carmel, to hold a public meeting in connection with the obvious dissatisfaction of many Carmel parents with the RESULTS of the teaching methods used at Sunset School; we hereby indicate our desire that the school's methods should be such that the majority of parents are satisfied with the RESULTS thereof. If your meeting successfully furthers this end it will, we believe, have done good work.

We would like to express our conviction that choice of METHODS of teaching, being a technical matter, should be left to the technical expert (the School District Superintendent) hired by the School Board of Trustees (representing the citizens of Carmel) for the purpose of delivering RESULTS satisfactory to the voters of Carmel.

It would, in our view, be a grave mistake on the part of the people of Carmel, or elsewhere, to tell the expert HOW to do his job. To do so relieves him of all responsibility for the results he does deliver. The expert needs to be told WHAT results will be considered satisfactory. If, within a reasonable time, he fails to deliver them, then there are, of course, other ways of meeting the situation than that of the mistaken course of telling him HOW to do his job (thereby relieving him of responsibility).

Yours very truly
Dec. 19. Mr. & Mrs. Ernest J. Atter

SUGGESTS COMMISSION TO REGULATE ARCHITECTURE IN BUSINESS CARMEL

Editor, THE CYMBAL:

There comes a time in the development of every American community when it becomes necessary to decide whether it will be allowed to "jes

grow" like Topsy, or whether some effort will be made to regulate the type of design of its commercial structures. It is an unfortunate fact that most of our towns and cities have followed the former course—the result being a conglomerate mass of architectural monstrosities.

However, occasionally a community does have the intelligence and foresight to realize that the regulation of architectural design in the business section is desirable. As an example—Santa Barbara has become a nationally famous city and a delightful place in which to live, because of the beauty and symmetry of the architecture of its business district. This was accomplished by the creation of an Art Commission, with veto power, to pass on the designs of all structures planned for certain sections of the city. This commission came into being just after the disastrous earthquake of the late twenties, when much of the city had to be rebuilt and a most timely occasion for some sort of regulation of design presented itself.

It is true that all Americans abhor the word regimentation and immediately bristle at any sort of restriction—but until our natural taste in things artistic, as well as utilitarian, is improved, it will be necessary to regulate the course of those of us who are largely responsible for the development of our business districts, if we are to have distinctive communities.

We residents of Carmel hold our heads high in the knowledge, somewhat true, somewhat imagined, that we have something unusual and artistic to present to the world. Spiritually, that is all true—in music—in the theater—in the dance—in art. But how about the future manifestation of our architectural taste in the physical forms of the buildings around us. Almost every day we can see some change taking place in the character of our community and unless we do something about its artistic values we may one day wake up to the realization that the very things which attracted us to Carmel, have vanished. So why can't we do as Santa Barbara did. Why can't we have an Art Commission composed of men and women, who know what the artistic values of Carmel are and how they should be preserved, especially in the development of the trade section of the community. This commission should

have veto power over every design submitted to it—it should be non-political—its members should serve without pay—they should serve because of the loyalty, love and interest they may have in preserving the best traditions of Carmel. There are many individuals who could qualify for such a position if there were laws to bring a commission of that character into existence.

Because of the respect which I have for you and the influence which I know you and the CYMBAL exert in the community, I ask for your opinion as to the feasibility of attempting a campaign for the creation of an Art Commission for Carmel.

Cordially yours,
Dec. 15, 1939. Edwin Lewis Snyder

SCHOOL MENU

January 3-5

Wednesday: Beef broth with rice, blushing pear salad, cheese souffle, artichokes, ice cream.

Thursday: Cream of tomato soup, molded peach salad, hot dogs, spinach, gingerbread.

Friday: Corn chowder, pineapple and apricot salad, candied sweet potatoes, string beans, ice cream.

+ + +

Motorists using the Bayshore Highway will be able to travel the route in its entirety to Santa Clara Street, San Jose, by July 15, 1940, reports the San Jose office of the

National Automobile Club. Paving of the Bayshore extension from North 13th street to East Santa Clara street, San Jose, will be com-

pleted by that date. Grading of the strip has already been completed, but the surfacing work will be delayed until spring.

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YOU SHOULD WANT TO KNOW

STATISTICS ON THE TOWN

Carmel, in a pine forest (Carmel-by-the-Sea on the unshamed records, and "nestled" in a pine forest, according to realtors), on the shore of the expansive Pacific Ocean, is about 130 miles south of San Francisco by road and rail, and about 330 miles north of Los Angeles (God help us!) by the naturally beautiful but peace-devastating new coast highway.

Within our corporate borders dwell during tranquil nine months of the year about 3,000 human beings of varying degrees of personal charm and about 1297 dogs, all lovable. We cover a geographical area of 425 acres and have 1416 dwellings. We tolerate 164 separate and distinct places of business. Directly adjacent to us, but not within our municipal city limits are residence sections known to us as Carmel Point, Carmel Woods, Pebble Beach, Hatton Fields and the Mission Tract, with an estimated aggregate population of 1000 humans. Dogs 187. Also using us for shopping purposes are Carmel Highlands, where State Senator Ed Tickle runs Highlands Inn, and the Carmel Valley. They have an estimated population of 400 humans. Dogs 88.

That gives us about 4,400 human beings and 1,572 dogs in "metropolitan" Carmel.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are: Mayor and Commissioner of Finance—Herbert Heron. Commissioner of Police and Lights—Everett Smith. Commissioner of Streets—Clara Kellogg. Commissioner of Fire and Water—Bernard Rowntree. Commissioner of Health and Safety—Hazel Watrous. The above get no pay. City Clerk and Assessor—Saidée Van Brower. Telephone 110.

City Treasurer—Ira D. Taylor. Appointive offices with their incumbents are:

City Attorney—William L. Hudson. Police Judge—George P. Ross. Telephone 1003.

Building Inspector—B. W. Adams. Telephone 481.

Tax Collector—Thomas J. Hefling. Telephone 376.

Police Department—Chief Robert Walton. Patrolmen, Earl Wernuth, Roy Frates, Leslie Overhulse. Telephone 131.

Fire Department—Chief Robert Leidig. Chief and 21 members are volunteers. Two paid truck drivers. Fire House on Sixth avenue, between San Carlos and Mission streets. Telephone 100.

Park and Playground Commission—Corum Jackson, chairman.

The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues.

The council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. Hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books free to permanent residents. A charge of \$3 a year is made to permanent residents in the Carmel district outside the city and owning property inside it. A deposit of \$3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

ART GALLERY

The Carmel Art Association Gallery, open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, between Fifth and Sixth avenues, a block and a half north of Ocean avenue. The hours are 2 to 5 p.m. every day or mornings and evenings by appointment. Call 327. Mrs. Clay Otto, curator.

CARMEL MISSION

Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 750. Regular masses Sunday, 7, 9 and 11 a.m. Visiting hours, week-days, 9 to 12 m., 1 to 5 p.m. Sunday, after masses.

CHURCHES

All Saints' Church (Episcopal). East side of Monte Verde street a half block south of Ocean avenue. The Rev. Carl J. Hulswé, rector. Telephone 230. Services: Holy Communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. The Rev. Wilber W. McKee, D.D., pastor. Telephone 977-J. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 5 p.m. Epworth League, 7 p.m.

First Church of Christ, Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:30 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9.

PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth avenues. L. G. Weer, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Dolores and Seventh avenue. Telephone 20. Water Company. Monterey County Trust and Savings Bank Building on Dolores street. Telephone 138.

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BARGAIN LOT—On the Mission Tract on Camino Real just south of Santa Lucia—large 60 x 100 ft. lot for \$1550. Beautiful outlook toward the mountains and the Carmel Valley with sun all day long. All wires underground, nothing to mar the marvelous views. FHA will make construction loan for new home. Restricted for homes only. Compare the value—40 ft. lots close by offered for \$1400 and \$1500—here you get 60 front feet for \$1550. Low monthly terms can be arranged to suit you. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave., OR ANY CARMEL BROKER. (26)

LOT 60 x 100, 2 blocks from beach with valley and marine view. A bargain for \$1350.00. CARMEL INVESTMENT COMPANY, Ocean Ave., Near P.O., Tel. 63. (26)

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THREE-ROOM MODERN furnished cottage. Quarter acre land. 5 miles up Carmel Valley. Telephone 5-J-12. (tf)

CHARMING CARMEL HOME, large lot only 2 blocks from Ocean Ave. Near beach. \$3250.00. Terms. CARMEL INVESTMENT COMPANY, Ocean Ave., Near P.O., Tel. 63. (26)

LEGAL NOTICES

NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF J. W. HAM, Deceased. No. 6620.

NOTICE is hereby given by the undersigned, Roy Foss Ham, as Administrator with the Will Annexed of the estate of J. W. Ham, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said administrator with the will annexed at the Professional Building in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent. Dated December 15, 1939.

ROY FOSS HAM

As Administrator with the Will Annexed of the estate of J. W. Ham, deceased.

Messrs. Hudson, Martin & Ferrante, Attorneys for said Administrator with the Will Annexed.

Date of first publication: Dec. 15, 1939. Date of last publication: January 12, 1940.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of GEORGE KERR MACBETH, Deceased. No. 6633

NOTICE OF HEARING PETITION FOR PROBATE OF FOREIGN WILL

A document purporting to be the last will and testament of George Kerr Macbeth, deceased, having been produced and filed in this court, together with a petition for probate thereof, and for letters testamentary, to be granted and issued to Margaret Swan Macbeth, said petition is hereby set for hearing by the Court on Monday, the 8th day of January, 1940, at 10:00 o'clock A.M. of that day, at the courthouse at Salinas, Monterey County, California, at which time and place any person interested may appear and contest said will, and file objections in writing to the granting of said petition.

Witness my hand and the seal of the Superior Court this 19th day of December, 1939. (Seal of the C. F. JOY, Clerk Superior Court) By E. Osmer, Deputy SHELBY ROBINSON, Carmel, California. Attorney for Petitioner. First date of publication: December 22, 1939. Last date of publication: January 5, 1940.

5—HOUSES FOR RENT

SMALL COTTAGE on Santa Rita, 5 min. from Post Office. Living room, kitchen, sunroom and bath. \$25 by month or year. Call Mrs. Douglass, Carmel 707. (26)

FOR RENT: Furnished Cottage, 2 bedrooms; liv. rm.; kitchen; bath and service porch. Close in. \$35.00 mo. CARMEL INVESTMENT COMPANY, Ocean Ave., Near P.O., Tel. 63. (26)

NEW HOUSE, sunny, 4 rooms; close in; floor furnace; Frigidaire; a value in convenience and charm for a home-minded tenant. Call Carmel 1586. (3)

FOUR ROOM UNFURNISHED HOUSE, two bedrooms. Sunny. View. Fourth and Santa Rita. Telephone owner 392-R. (tf)

THREE-ROOM MODERN furnished cottage. Large garden. 5 miles up Carmel Valley. \$18. Telephone to 5-J-12. (tf)

GUEST HOUSE—room with bath, for one woman. Limited kitchen facilities. Close in. Terms for long rental. Tel. Carmel 50. (tf)

FURNISHED HOUSE 12 miles up Carmel Valley. Three bedrooms, two baths. Very reasonable to right party. Address Cymbal office, L-58. (tf)

DESIRABLE HOME, four bedrooms, two baths. Fine view. Reasonable rent. Tel. 586. (tf)

YOUNG MAN will share attractive cottage with 2 men or couple. Reasonable rent. Near town. Tel. 586. (tf)

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29—JOBS WANTED

YOUNG MAN seeks keep for equivalent return in work. Highest local references, personal interview welcomed. "Conscientious," Box 641. (26)

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24—LOST AND FOUND

FOUND: Female dog, golden brown color, mixed breed. Call Cymbal office. (26)

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All Utilities
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Any Carmel Broker

New S.P. Train Here; It Cost A Million!

The first of Southern Pacific's two new Daylight streamliners, representing the very latest advances in railway passenger equipment, will arrive in California today, Dec. 29. F. S. McGinnis, vice president in charge of passenger traffic, announced recently.

Present plans call for the arrival of the second train about January 5, McGinnis said, and shortly thereafter the twin streamliners will replace the present Daylights on the San Francisco-Los Angeles run, via the Coast line. At that time, he added, the original Daylights are to be sent to the company's shops for thorough overhauling and re-decorating, after which they will be put back on a Coast line schedule to supplement the new trains.

Costing \$1,000,000 each, exclusive of locomotives, the new 14-car streamliners follow the basic design of the present Daylights, but incorporate many refinements. The principal change is the introduction of a three-car articulated dining unit, the first of its kind. A kitchen car, placed in the center, serves both a full-length diner and coffee shop car.

PHOTOGRAPHY CLASS DOES SPECIAL DAYLIGHT WORK

Leota Tucker's photography class which meets Monday evenings at the Sunset School dark room held a holiday meeting at Leota's own studio Wednesday afternoon when they did special daylight work. Several December afternoons have been devoted to portrait work and the results show surprising progress in this specialized field of photography. Leota Tucker's course equals any course given in Eastern Schools of Photography, she says, and is open to all without charge, since it comes under adult education.

An afternoon class will be held Wednesday, Jan. 3, at Mrs. Tucker's studio, and thereafter the regular classes will continue Mondays at 7:30 p.m. Telephone the Sunset School for information.

"ARE YOU A BUG?" TO PLAY TONIGHT AND SATURDAY

"Are You A Bug?" Don Blanding's play written for John and Mitzi's Marionette Theater and which had its premiere Christmas night, will play again tonight and Saturday, but there will be no Sunday or New Year's Day performance since John and Mitzi are putting on the show at the San Carlos Hotel on those days. Because every one who has seen this show comes out all excited about the grand time they've had, you'll be glad to know that it will run through all the Fridays, Saturdays and Sundays of January.

SAN CARLOS HOTEL PLANS TWO NEW YEAR'S PARTIES

In the El Dorado room of Hotel San Carlos tomorrow night (Saturday) there will be sort of a preview of the big New Year's Eve floor show which will be the big hilarious feature of the following night. But the show tomorrow night will be yours for only one dollar a person, they tell us. So, it's two nights of gaiety at the San Carlos to drag out the old year and substitute a fresh one.

In 1917 the total tax revenue of the states from all sources was \$409,000,000. This year the states will have collected more than \$800,000,000 in gasoline taxes alone, or about twice the total of all taxes 22 years ago, reports the California State Automobile Association.

"Mr. Smith Goes To Washington" at Carmel Theatre This Sunday



EUGENE PALETTE, JAMES STEWART and EDWARD ARNOLD in "Mr. Smith Goes to Washington"

"Mr. Smith Goes To Washington," Frank Capra's triumph for Columbia, comes to the screen of the Carmel Theatre Sunday, Monday and Tuesday, December 31, January 1 and 2. James Stewart plays the part of the earnest young man, a believer in the great American tradition of democracy, who suddenly is appointed to the United States Senate. While this character is reminiscent of Abraham Lincoln

with shyness and awkwardness overdrawn in the true Hollywood manner, nevertheless "Mr. Smith Goes To Washington" is a stirring picture and dramatic fare for the most well-seasoned picture-goer. Jean Arthur, Claude Rains, Edward Arnold, Beulah Bondi and Guy Kibbee are in the notable cast. Sidney Buckman, just recently a Carmel visitor, penned the screen play.

FOREST HILL SCHOOL TO OPEN FOR SPRING TERM NEXT TUESDAY, JAN. 2

Forest Hill school opens for its spring term next Tuesday, Jan. 2. This will bring the children back after their Christmas holidays, the start of which was marked at the school by a delightful Christmas program featuring the "March of Candles." Tuesday both the nursery school and the grade classes, which conform to the California state system, will open. The school also does special tutoring and features reading classes. There are boarding and day pupils.

BARREL OF OYSTERS WILL AID NEW YEAR'S PARTY

A barrel of oysters from New Orleans has arrived for Don McFadden at the Mission Ranch Club. He'll use them at his New Year's Eve party. Also, for this party, he has procured Nick Marotta and his orchestra. It's formal, so wear your pretties. There'll be a buffet to pick from during the evening and breakfast will be served sometime in the small hours of the morning.

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from

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Coroner of

Monterey County

The Lake Tahoe Ski Club has set December 31 as the date for competitive jumping, downhill and slalom events, reports the Sacramento office of the National Automobile Club.

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